



Music at Yarlside Academy



Vision



For children –

- To help children feel that they are musical and to develop a life-long love of music.
- To gain a firm understanding of what music is by listening, singing, playing, evaluating, analysing, and composing.
- To be exposed to a wide variety of historical periods, styles, traditions, and musical genres from all around the world.
- To develop the musical skills of singing, playing tuned and untuned percussion instruments.
- To develop an understanding of history and cultural context of the music they listen to and learn how music can be written down.
- to develop transferrable skills, such as team-working, leadership, creative thinking, problem solving, decision-making and presentation and performance skills.



Curriculum Approach

- Unit plans outline small steps progression.
- Content builds on previous learning, paving the way for new ambitious learning.
- The inter-related dimensions of music run throughout the scheme of work as an over-arching strand ie pulse, pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation.



Teaching & Learning Approach

- Retrieval Practice activity at the start of each lesson to recap prior knowledge.
- Explicit teaching of vocabulary to enable children to use musical language meaningfully.
- Children actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works.
- Lessons are 'hands-on' and incorporate cross curricular links with other areas of learning.



Assessment & Feedback

- Teacher and self-assessment in music is ongoing throughout each unit.
- Adults observe and listen to students during lessons to evaluate their understanding.
- Adults ask insightful, carefully planned questions to assess children's knowledge and understanding.
- Children are assessed through a combination of practise and theory.